

ART IN TOBACCO SHOPS

Handsome Pictures That Are Loaned to One Dealer and Then to Another.

"Gimme that, will you!" "Couldn't possibly ; it's promised."
The first speaker was a customer in a cigar store and the second was the tobacconist. The subject of request and refusal was a clever

reproduction of a well known painting by an artist of tame in the show window. The picture was elaborately mounted and framed, and would have been an ornament on any man's walls had it not been for the brief legend inscribed in dainty but too conspicu-ous lettering in a corner of the picture, referring in terms which might be regarded as hyperbolical to the merits of a certain newly introduced brazil of eigarettes. In the same show window was a stained glass screen in a handsome brass frame, hand painted, and beautiful at a sufficient distance. A close view revealed a reference to another brand of cit arettes which the manufacturer candidly admitted were the best in the world.

"The fact is," the cirar dealer said confidentially, "these pictures don't belong to me. They are only loaned, and after awhile an agent will come around and collect them, and they will be being up in some window up town or perhaps out of town.

"Why," continued he as the customer showed an interest in his story, "the cost of enough of those bandsomely framed pictures to fill all the windows of all the cigar stores he country would eat up a year's profits on all the sales of eigareties or tobacco. It wouldn't be profitable. The scheme is to put out a few hundreds of these expensive pictures signs town and so attract attention to the brand of tobacco being introduced. Then in a few weeks the pictures and screens and other advertising trinkets are taken perhaps to Brooklyn or Philadelphia or Chivago and all over the country, and the fame of the eig-arctic is spread throughout the land."

How about these pictures of eigarette Ob, the manufacturer of there clearettes

sends a picture with every gross of the eigeretter. We don't give them away, and in fact since the crussle against the indecency of the ictures we haven't had much demand for heat. Occasionally a customer asks for one, but he doesn't get it, and he doesn't seem to

become so active during the past season that the cigar stores nowadays are plentifully adorned with all sorts of photographic and lithographic pictures, fancy and copied, and thousands of dollars are invested in this fash-ion in advertising works of more or less art. — New York Bun.

Gen. Partington, of Mexico.

A few years after the collapse of the Mexi-can empire I met the border brave and seifappointed general, Cortins, in a Metamoras hotel, and was surprised at the casy grace of his manners. He was courtesy personified, but his compliments were never interme; his gallantry was spiced with bon mote, his gasconsides tempered by a vein of self-bantering good hamor. He could have passed muster in a court review of Castilian cavallers. But the "commencement exercises" of the most primitive bourding school would have floored him in two minutes. "I'm a poor man," he told a Texas mortsman after one of his reverses, "but if it comes to reading and scribverses, that it comes to remain and sembling, thank God, I am still able to pay for hired heip." He used to sign his name with a capital C, followed by a convolution of zigness that could have challenged the prestige of Homee Greeley. In an officers' club at Brownsville, Tex., he once mentioned the completion of "that monument of American enterprise, the suspension bridge between New York and Berlin." But his crowning effort was his funeral oration at the grave of effort was his funeral scatter at the grave of Lieut, Young, a border adventurer who had state the effects. acted as his aids de-camp, and lost his life in a sharpsbooters' skirmish near Reynosa. "Lat na format all national differences " exclaimed the erator; "let us remember that we are brethren and citizens of the same free conti-pent, even though some of us worship the cross, others the croscent and others the stars and strines of the United States - Dr. Felix L Oswahl.

The Progress in Photography. Probably in no other art has greater progrees been made, during the past year or two. than in the art of photographing. The adop-tion of photography as a pastime has i in at the bottom of the progress, some of the most valuable improvements having been developed by amateurs. The great fleet of excursion boats that followed the contesting yachts was covered with anesteur and other photographers and their instruments. But the un-wieldy tripod, surmounted by a big box, must soon disappear. There were plenty of photographers on the flest that did not display their instruments. A hard rubber disc, buttoned under the waiscost, with a nipple projecting like a button through a buttonhole, served some of them. Little black and red gripes in, with a small hole in one and, were

the instruments used by others.

Mr. Hurns, the artist employed by Harper Brothers, carried what seemed to be a little wooden hanch box. The scene to be taken was let in through a shifter in one end. It could be seen through a hood that could be could be seen through a most that could be raised through the top of the box, and the focus adjusted to suit. Then a spring was touched, and which, the view had been grappled hard and fast. Artists like Mr. Burns use the camera only for securing the small details of scenes which they wish to reproduce in the periodicals they represent, or the same green has to be taken on the inwhen some scene has to be taken on the in-stant. They much prefer a pad of cold pressed paper and a soft pencil for any but an extraordinary occasion. But photographs are growing in favor as the prices of them decrease. A good many people expect to see the day when photographic illustrations will be furnished in weekly periodicals thatead of weedouts - Breeklyn Bagle.

Spontaneous Combustion. A farmer near Chambersburg, Pa., recently prepared some home made phosphate from lime and chicken manure, which he left in a heap upon his barn floor. Some time after it was discovered that a poculiar smell, as of some substance burning, was issuing from the barn. Upon investigation it was found that the phosphate was a mass of fire. The different compositions of which it had been made generated such a great heat that spontaneous combustion was the result. With the aid of others the farmer succeeded in pitching the burning mass from the barn. The barn floor, whereon the mass lay, was considerably charred and blacksned.-Chicago Herald.

The Zebra Never Yields.

The rebra is true grit. The annual frim ming of the hoofs of one of these animals took place recently at the Philadelphia zoo, in the early morning before the visitors began to come in. The zebra never yields, even when cost down and firmly bound. Leather strais were placed about each foot, and the four feet drawn together. A bar of wood tied in the mouth and a number of men seated upon the schre's body completed the defence against the animal's efforts to escape, which did not cease during the operation. The mis shapen hoofs caused by the wooden floors were then sawed off. - New York Commercial Advertiser.

Wanted a Million Cats. Inquiry into an advertisement that recently appeared in a New York paper calling for 1,000,000 cuts elicited the information that the advertiser had a patent for a picture frame, the unique part of which is a stuffed kitten mounted on the top, and so stended that it overlooks the picture which the frame WICHITA contains - Chicago Times.

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One Acre Lots.

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Land in any quantity on the Hillside and Beyond.

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Business lots on east Douglas and Washington Avenues.

Lots on North Main and South Market. A few choice residence lots on North Topeka ave. very cheap.

Large lot with six new tenement houses corner of Emporia ave. and Lewis st. paying a good interest,

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A few special bargains in residence property Abstracts gratis to our patrons.

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Loans Money at Lowest Rates, Issues Sight Drafts on all Parts of Europe, Buys and Sells Government and Municipal Bonds. Pays Interest on Time Deposits

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### WICHITA NATIONAL BANK.

Successors to Wichita Bank, Organized 1872.

Paid-up Capital, Surplus,

\$125,000 \$25,000

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DO A GENERAL BANKING. COLLECTING AND BROKERAGE BUSINESS

Eastern and Foreign Exchange bought and sold. U. S. Bonds of all deneminations bought and sold. County, Township and Municipal Bond bought.

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Do a General Banking Business in all its Modern Functions. E2-Loan both Foreign and Home Money in any amount on all satisfactory cellaterals—real, personnl or chattel—and accommodate the borrower with time from one day to frequence. Set thekets by the fastest and safest liese of Steamers in the world to or from all principal European ports vin North, German, Lloyd or Cunard Lines.

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J. M. ALLEN & CO., Wholesale and Retail Grocers.

WOODCOCK, DORSEY & CO.,

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F. W. SWAB,

Merchant Tailor.

Keeps on hand Fne Goods of the latest styles. The largest stock in the Satisfaction guaranteed. No trouble to show goods. Call and see me. F. W. SWAB, 1st door W of County Building.

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New Dry Goods at Retail

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GLOBE IRON WORKS! Founders and Machinists.

STEAM ENGINES AND BOILERS.

Iron and brass castings, pulleys and shafting and all kinds of machinery. House castings in any design to order. Dean steam pumpe and pumping machinery. All kinds of repairing done on short notice A. FLAGG, Proprietor.

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On Chattel Mortgages and City Property, IN SMALL OR LARGE AMOUNTS. SHORT TIME AT THE LOWEST RATES, Wichita Banking

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